

HELLO AGAIN

VOL. 40 No. 3

MAY - JUN, 2009

A PERSONAL NOTE:

If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

THIRD REVISED ULTIMATE HISTORY: Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

H. The third Supplement to the third edition is off the press. Cost is \$5.00 plus \$1.50 P & H.

The 2005 "3rd Revised Ultimate History" is \$63 including P&H. which includes the First, Second and Third Supplement. If you bought any of my earlier editions, the cost is \$53 including P&H. Please send new information when you can for the third supplement. I will need the information by October 1, 2009.

CONVENTION 2009: This is our 34th convention. Dates are Oct 22 - 25, 2009 at the Holiday Inn, Newark, NJ. Our web site will keep you up to date. Note web site: <<http://www.fotr.net>>.

CONVENTION 2008: 2008 Convention booklets are available for \$2.50 including P&H. There are guests bios and pictures.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Productions, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.

Two years ago, Ellen and Fred Berney prepared 2 DVD's of the past 30 conventions. Cost is \$20 plus \$5.00 P&H. Send to Satellite Media Productions.

SCRIPT CONTEST:

For the F.O.T.R. script contest this year, the subject is "Sports." For instance, it could be a dramatized 1930's adventure whose hero is a player on a team, and include excerpts from a radio play-by-play (short) in which the team suffers a defeat, and another later on in which there's a great comeback, but these are not rigid requirements.

No more than 6 in the cast, please (bit parts could be doubled). Script should be a half-hour, and sponsor could be a laxative, a razor blade or some other product from the '30's (a short commercial, with just billboard opening and closing.) Please note: double spaced script, no smaller than 12 point, ready to produce.

First prize winner gets \$200 and will be performed the following year; Second prize is \$100. Submit scripts to: Dave Zwengler, 318 Plymouth Road, North Brunswick, NJ 08902.

Deadline is August 31st.

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it; **Air Check**, Mar; articles about Arch Oboler, Frank Bresee; -May; article about Our Miss Brooks; -**Illustrated Press**, April; article

about Richard Crenna;-May; article about Paul Harvey;-**Old Time Radio Digest**, Spring; article about Lucky Strike Green;-**RCA Newsletter**; March; interview with June Foray;-**Radio Recall**, April; article about The Longest Running Radio Shows;-**The Jack Benny Times**, May - Aug; much little known information about Jack.

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>. **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571;-Many books are from **McFarland** ; 1-800-253-2187; Web (www.mcfarlandpub.com) and **Bear Manor Media**, Box 71426, Albany, GA 31708; 229-436-4265; <Bearmanormedia.com> **Book Hunter Press**, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio);-**Martin Grams (OTR Publishing)**, Box 252, Churchville, MD. 21028; (717) 456-6208 <www.martingrams.com>;-**Scarecrow Press**; <scarecrowpress.com> 1-800-462-6420.

Cold War Radio; *The Dangerous History of American Broadcasting in Europe, 1950-1989* by Richard H. Cummings; ISBN 978-0-7864-4138-9; 21 photos, appendices, notes, bibliography, index; 319pp. softcover 2009; Price: \$45.00; McFarland

Description

During the Cold War, Radio Free Europe and Radio Liberty broadcast uncensored news and commentary to people living in communist nations. As critical elements of the CIA's early covert activities against communist regimes in Eastern Europe, the Munich-based stations drew a large audience despite efforts to jam the broadcasts and ban citizens from listening to them. This history of the stations in the Cold War era reveals the perils their staff faced from the Soviet Union, Bulgaria, Romania and other communist states. It recounts in detail the murder of writer Georgi Markov, the 1981 bombing of the stations by "Carlos the Jackal," infiltration by KGB agent Oleg Tumanov and other events. Appendices include security reports, letters between Carlos the Jackal and German terrorist Johannes Weinrich and other documents, many of which have never been published.

Three books from Bear Manor Media: 1. It's That Time Again. Vol 4; 2009; edited by Jim Harmon; \$19.95; Sherlock Holmes is once again after the game which is afoot, but in the West of Tom Mix. Captain Midnight takes to the air and the virtual airwaves for us to solve a spy case. Mr. District Attorney solves a historic crime. Johnny Dollar adds a page to his expense account. Chandu the Magician lifts the veil on another mystery. These beloved characters from the world of old time radio are not gone forever, but live again in these pages in brand new stories, especially prepared for this edition.

These short stories are in standard reading form, not reread scripts. Using your own imagination you can not only read them but hear those voices and sounds in your mind. Those who loved the "Theatre of Imagination" will love these stories pertaining to it from well-known authors including William F. Nolan, Jack A. French, Richard Lupoff, Jon Swartz, Steve Kallis, and Jim Harmon.

2. Old-time Television Memories; 2009; by Mel Simons; \$14.95; In this follow-up to his acclaimed volume *Old-Time Radio Memories*, Mel prompts such television greats as "Uncle Miltie," Morey Amsterdam and Steve Allen to share their remembrances of a time when Television was considered to be little more than "radio with pictures" and "vaudeville in a box."

The transcripts of these revealing telephone interviews read like conversations between close friends. Clayton Moore recites "The Lone Ranger Creed"; Gale Storm (*My Little Margie*) opens up about her courageous battle with alcoholism; Larry Storch (*F Troop*) comments on the state of today's off-color comedy; eighty-year-old George Jessel tries to steal Mel's girlfriend; and legendary crooner (and former barber) Perry Como offers to give Mel "a good haircut."

Mel Simons' telephone interviews are so vivid and so fun, you'll think you're eavesdropping on a party line. And if you're old enough to remember party lines, then you'll certainly love this book.

3. Yabba Dabba Doo!; The Alan Reed Story; 2009; by Alan Reed and Ben Ohmart; \$19.95; If you're not old enough to remember Falstaff on *The Fred Allen Show*, perhaps you recall Fred Flintstone from *The Flintstones*, that modern stone age family. Both boisterous voices - and more - came from the talented mouth of Alan Reed, one of the greatest actors ever to light up radio, television and films.

This is his story, published for the first time, complete with rare photos and credit list.

From McFarland; Talk Radio Wants You; *An Intimate Guide to 700 Shows and How to*

Get Invited by Francine Silverman; appendices, index; 329pp. softcover (7 x 10) 2009; Price: \$75.00;
Description

This book seeks to bridge the gap between show hosts and prospective guests, providing a reference guide to roughly 700 talk radio shows mostly in the United States but also around the world. Entries are organized under categories of show themes, such as Addiction and Recovery, Entertainment, Religion, Sports, Travel, and many more. The book also includes information on many of *Talkers Magazine's* Top 250 Radio Talk Shows, interview tips for radio guests, and tips for conducting a radio interview over the phone.

CONVENTIONS:

REPS Showcase XVII, June 26 – 27, 2009; Seattle Hotel, WA; Contact 206-542-6231 for questions and details or go to <www.repsonline.org>

4th Annual Mid-Atlantic Nostalgia Convention, August 27 – 29, 2009. The Clarion Hotel, Aberdeen, Maryland. Old-Time Radio, movie and TV events and guests. Contact Martin or Michelle Grams, Jr at 443-286-6821, or <<http://www.midatlanticnostalgiaconvention.com>>

34th Friends of Old-time Radio Convention, Oct 22 – 25, 2009 at the Holiday Inn, Newark, NJ; For information contact Jay Hickerson, 27436 Desert Rose Ct, Leesburg, FL 34748 (352) 727-6731 <JayHick@aol.com> or check our web site: <http://www.fotr.net>

RADIO IS ALIVE AND WELL:

Elmira (NY) Little Theatre held its 22nd annual "VISIT TO THE GOLDEN AGE OF RADIO" on Friday, Saturday and Sunday, April 3-5 under the direction of **Gary Yoggy**. The guest star this year was **Paul Petersen** (Jeff Stone on the DONNA REED SHOW, recording star and founder of A Minor Consideration). He starred as father (Jim Anderson) in a re-creation of FATHER KNOWS BEST. Other re-creations performed to packed and enthusiastic audiences were POPEYE, HERCULE POIROT and YOURS TRULY, JOHNNY DOLLAR. Bart Curtis again performed all the sound effects. Plans are already under way for next year's program!

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>...

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> **Jim Widner** <otr.com> (**Radio Days**); **Chuck Schaden** <nostalgia Digest.com> **BRC (Bob Burnham)** <brcradio.com/> **Ted Kneebone** <geocities.com/tkneebone1> **Jerry Haendiges** <otrsite.com/radiolog/index.html> **Australian Film and Sound** <Screensound.gov.au> **Owens Pomeroy (Golden Radio Buffs)** (not www) <members.aol.com/grbmd> **OTR Digest** <www.lofcom.com/nostalgia/books/> **Jack Benny Fan Club** <Jackbenny.org> **Radio Broadcast Chronicles** <gna.net/tia> **Tom Heathwood** <HeritageRadio.com>. **First Generation Archives** <radioarchives.org> (Free subscription) <<http://www.radioarchives.org/newsletter.asp>> **Radio Enthusiasts of Puget Sound** <reps online.org> **Terry Salomonson** <audio-classic.com> <digitalotr.com> The **OTR Club** now has a web page at <<http://www2.pcom.net/robmcd/otrbuffalo/>> **Doug Kosmonek** <<http://members.shaw.ca/douglasosmonek>> new e-mail is <douglasosmonek@shaw.ca> **Radio Spirits** <radiospirits.com> **The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com **Radio Memories (NEW)** www.radiomemories.com...**Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <<http://blogs.salon.com/0003139/>> **Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years. <<http://www.bearmanormedia.com>> **RHAC** web site is <www.rhac.org> **Radio Days** is celebrating its 10th year on the web at <<http://www.otr.com>> **Ron Sayles (births, deaths)** <http://mywebpage.netscape.com/bogusotr/instant/taz.html>. (also) <http://otrbirths.blogspot.com/>; **Eddie Cantor** <eddiecantor.com>; **Old time Radio Researchers Group** <http://www.otrr.org>; -For free downloads of old time radio programs, check out the **OTRRLibrary** <http://www.otrrlibrary.org>; -For the most up-to-date information about old time radio series, and their stars, check out **OTRRPedia** located at <http://www.otrrpedia.org>

CATALOGS AND NEW SHOWS (All addresses first): **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352 (509) 627-4039; <www.old-time.com/mccoy.html> **Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com> **Radio Memories (Ted Davenport)**, Box 94548, North Little Rock, AR 72190 (888) 357-2346 <tedotr@sbcglobal.net> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-783-1923); also 1-866-783-1923; <asajb2000@yahoo.com>; **Great American Radio (GAR)** (Gary Kramer), Box 401, Clio, MI 48420 <ga@radio.fm>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR **AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) **Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library** (Box 669, Manhattan Beach, CA 90266) **John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>. **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com> **Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net> **BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <bob@brcbroadcast.com> <www.brcradio.com> **Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive (Terry Salomonson)**, Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com> **Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater **Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net> **Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>. **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com> **Henry Hinkel**, 254 Florida Avenue, Amsterdam, NY 12010 <www.crabapplesound.com> **Danean MacAndrew**, P. O. Box 793, Lake Forest, CA, 92609 <www.theradiolady.com> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467 <www.heritagradio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <www.vintageRadioPlace.com/broadcast>

All listings below list sampling of shows.

NEW FRIENDS: **Peter Tatchell**, Box 1333, Shapparton, Victoria 3632 Australia. Among his publications is **Tatchell's Guide to BBC Radio Comedy**. Cost is \$20 including postage. Order from Tatchell's Guide c/o 143 Arlington Ave., Berkeley, CA 94707 <www.laughterlog.com>; **Richard Rubenstein**, 39 Midlands Dr., West Hartford, CT 06107; **M Frances Merrifield**, 10616 Ketchum Rd., North Collins, NY 14111

IN FOND MEMORY: **Anne Brown**, Mar 13, 96; singer (Pause That Refreshes; Treasury Star Parade); **Betsy Blair**, Mar 13, 85; actress (Favorite Story); **Jack Lawrence**, Mar 15, 96; about the last of our composer/lyricists from the 1930's. (Linda, Tenderly); **Irving R Levine**, Mar 27; 86; NBC news correspondent (World News Roundup); **Maurice Jarre**, Mar 23, 87; composer (Dr. Zhivago); **Monte Hale**, Mar 29, 89; singing cowboy (All-star Western Theater); **Clement Freud Wit**, Apr 15, 84; radio broadcaster (BBC - Just a Minute); **Mickey Carroll**, May 7, 89; Actor (Philip Morris; Jack Benny); **Robert Pauley**, May 2, 85; former president of ABC Radio Network; **Joan Alexander (Joan Stanton)**; May 21, 94; voice of Lois Lane on Radio's Superman

Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970

Write if you get work; and hang by your thumbs

Jay Hickerson, 27436 Desert Rose Ct., Leesburg, FL 34748;
Phone: 352-728-6731; FAX: 352-728-2405
 e-mail: JayHick@aol.com

Web site: <http://www.old-time.com/sponsors/hickerson.html>

FOTR Web site: <http://www.fotr.net>

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.